

Formed in 1987 amidst the not-so-nice streets of Los Angeles, the Pigmy Love Circus honed their bruising slabs of hard-knocks rock alongside the likes of Jane's Addiction, L7, Hole & the Melvins. Three albums followed in quick succession in the early ,90s, but their non-conformist, belligerent

PIGMY LOVE CIRCUS

The Power of Beef

punk demeanor meant they shunned offers to sign a major record deal, and the band became road dogs in the US and Europe.

Meanwhile, Pigmy drummer **Danny Carey** joined a little known band named Tool. As Tool began to become one of the biggest rock bands in the world, he promised that the Pigmy's would rise again. As Tool's „Laturalus“ tour wound down in late 2002, things started stirring in the belly of the Pigmy beast once more: PLC literally tore apart L.A.'s Garage and Spaceland clubs before demand forced a move up to the lauded Key Club on Sunset Strip. As word-of-mouth did its work, a line around the block of ardent PLC lovers rapidly formed.

Now Pigmy Love Circus have finally unleashed their new album, **The Power Of Beef**, recorded in Carey's Hollywood loft. „There's nothing pretty about this album, that's for damn sure“ grimaces Fletcher. „Tool fans will absolutely freak at the straightforward rock drummer Danny Carey is, and seasoned Pigmy fans will get the Pigs at their frothy best!“ The Power Of Beef (which was produced by Carey) brings a welcome sonic articulation to the Pigmies gargantuan grooves without surrendering their signature fury.



The Pigmies have already exposed their savage opera to their largest audiences in years, as the opening act on A Perfect Circle's summer tour. But forget about all those ‚veteran‘ tags: PLC summon a bitterness and savagery that makes younger acts cover.

**Pigmy Love Circus are not hip;
Pigmy Love Circus are not P.C.**

They are a testament to the avalanche energy of musicianship, honesty and uncompromising unity.

PIGMY LOVE CIRCUS are:

Danny Carey (Drums)

Peter Fletcher (Guitar)

Michael Savage (Voice)

E. Shepherd Stevenson (Bass)

John Ziegler (Guitar)

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